

EL REY

Voz principal

Moderate ♩ = 180

1 2 5 2 5 5 2 0 4 4 0 2 4 5 2

Measures 1-6 of the vocal line. The staff shows a 3/4 time signature. Fingerings are indicated by numbers 1-5. The melody starts on a quarter note, followed by eighth and sixteenth notes, and ends with a quarter note.

7 5 5 2 0 4 2 4 5 2 7 5 4 0 0 4 2

Measures 7-13 of the vocal line. The staff continues the melody with various note values and fingerings. Measure 13 ends with a quarter note.

14 0 0 4 2 0 2 0 3 2 0 4 4

Measures 14-17 of the vocal line. Measure 14 starts with a double bar line and a 4/4 time signature change. The melody continues with a quarter note in measure 17.

Yo sé
U- na

18 4 4 2 2 0 0 0 0 4 0 4 2 0 4 2 0 5

Measures 18-20 of the vocal line. The staff shows the continuation of the melody with a quarter note in measure 20.

bien ques- toy a- fue- ra,- pe- roel dí- a que yo me mue- ra
pic- draen el ca- mi- no- men- se- ñó que mi des- ti- no-

sé que ten- drás que llo- rar.- Llo-
e- ra ro- dar y ro- dar- Ro-

21 7 5 4 4 2 5 7 5 4 4 2 4 5 4 5 5 2

Measures 21-23 of the vocal line. The staff shows the final part of the melody with a quarter note in measure 23.

rar dar y llo- ra- ar, llo- rar dar y llo- ra- ar-
y ro- da- ar,- ro- dar y ro- da- ar-

Di- rás que no me qui-
Tam- bién me di- joun a-

♩ = 180

24 0 4 2 4 5 4 5 2 0 4 0 2 0 4 2 0

sis- te- pe- ro vas aes- tar muy tris- te- ya- sí te vas a que- dar.
rrie- ro qe noayque lle- gar pri- me- ro- pe- roay que sa- ber lle- gar.

28 2 4 0 4 0 4 0 2 2 4 0 4

Con di- ne- roy sin di- ne- ro- yoa- go siem- pre

35 0 4 0 2 2 2 4 0 4 2 2

lo que quie- ro y mi pa- la- braes la ley.

42 5 5 2 4 4 2 0 4 4 5 4

No ten- go tro- no ni rei- na ni na- die

49 5 5 2 0 4 2 4 5 2 7 5 4 0 0 4 2

que me com- pren- da- pe- ro si- go sien- doel rey.

1.

56 0 4 2 0 2 0 3 2 0 0 2 0 0 2 4 0 2 3 3